

A mezzanotte in punto

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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff starts with a first ending bracket labeled '1.3.' and contains the lyrics 't'as-pet-to t'as-pet-to al-la - a fon - ta - na la tua mam-ma e vie - ni per in-gan - na-re in-gan-na-re gli a - man-ti tan-ti tan - ti vo-glio in-gan-'. The second staff starts with a measure rest and a first ending bracket labeled '1.2.3.4.', containing the lyrics 'e vie - ni vi - a con me Bom bim bom Bom bim bom tu mi par-la-vi, par- - na-re in-gan-na-re an-che te Bom bim bom Bom bim bom tu mi par-la-vi, par-'. The third staff contains two lines of lyrics: '- la-vi d'a-mor sei bel-la tra le bel-le la-a de - li-zia tu sei del mio cuor.' and '- la-vi d'a-mor sei bel-la tra le bel-le la-a de - li-zia tu sei del mio cuor. -li-zia tu sei del mio'. The fourth staff begins with a measure rest and a fermata over a half note, with the lyrics 'cuor.' below it.

1.3.

t'as-pet-to t'as-pet-to al-la - a fon - ta - na la tua mam-ma e vie - ni
per in-gan - na-re in-gan-na-re gli a - man-ti tan-ti tan - ti vo-glio in-gan-

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1.2.3.4.

e vie - ni vi - a con me Bom bim bom Bom bim bom tu mi par-la-vi, par-
- na-re in-gan-na-re an-che te Bom bim bom Bom bim bom tu mi par-la-vi, par-

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1.2.3. 4.

- la-vi d'a-mor sei bel-la tra le bel-le la-a de - li-zia tu sei del mio cuor.
- la-vi d'a-mor sei bel-la tra le bel-le la-a de - li-zia tu sei del mio cuor. -li-zia tu sei del mio

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cuor.